

Transposed Score

# Impetuous Encounter

written for Farrell Vernon  
Sopranino Saxophone and Brass Quartet

Doug S. Bristol, ASCAP (b. 1961)

Allegro (♩ = 132)

Musical score for Soprano Saxophone and Brass Quartet, measures 1-4. The Soprano Saxophone part is mostly silent. The Brass Quartet (Trumpet in B♭, Horn in F, Trombone, and Tuba) plays a rhythmic pattern of eighth notes. The key signature has one flat (B♭), and the time signature is 3/8. The tempo is Allegro (♩ = 132). Dynamics include *f* (forte).

Musical score for Soprano Saxophone and Brass Quartet, measures 5-8. The Soprano Saxophone part is mostly silent. The Brass Quartet (B♭ Tpt., Hn., Tbn., and Tuba) continues the rhythmic pattern. The key signature changes to two flats (B♭, E♭), and the time signature changes to 4/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

10 A

Sop. Sax

B♭ Tpt.

Hn.

Tbn.

Tuba

*p* *mp* *f*

14

Sop. Sax

B♭ Tpt.

Hn.

Tbn.

Tuba

*f* *f* *f* *f* *f*

17

Sop. Sax

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

22

Sop. Sax

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

**B**

*mp*

27

Sop. Sax

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf*

*mf*

32

Sop. Sax

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f* *f* *f* *f*

35

Sop. Sax

B♭ Tpt.

Hn.

Tbn.

Tuba

39

C

Sop. Sax

B♭ Tpt.

Hn.

Tbn.

Tuba