

Fantasy

Transposed Score

for Euphonium and Orchestra
(Revised December 2005)

Composed by Doug S. Bristol
(ASCAP)

With vigor \downarrow 148

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2

Bass Clarinet

Bassoon 1 & 2

Horn 1 & 2

Horn 3 & 4

Trumpet in C 1

Trumpet in C 2 & 3

Trombone 1

Trombone 2 & 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

[A, Bb, C, Eb]

Euphonium

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *p*

B.Cl. *p*

Bsn. 1 & 2 *p*

Hn. 1 & 2 *sfz* *a2*

Hn. 3 & 4 *sfz* *a2*

Tpt. 1 *f* *mute out*

Tpt. 2 & 3 *f* *mute out*

Tbn. 1 *f* *mute out*

Tbn. 2 & 3 *f* *mute out*

Tba. *f* *sfz*

Perc. 1 *let ring*

Perc. 2 *f*

Perc. 3

Timp. *Wooden Sticks* *Solo* *p* *f*

Euph. *f* *mp*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *p* *f*

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
B.Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1
Tbn. 2 & 3
Tba.
Perc. 1
Perc. 2
Perc. 3
Timp.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mf* *f* *mp* *mf* *mf*

cresc. poco a poco

Fl. 1 & 2 *mp* *f* *div.* *a2*

Ob. 1 & 2 *mp* *f* *div.* *a2*

Cl. 1 & 2 *f*

B.Cl. *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f* *a2*

Hn. 3 & 4 *f* *a2*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 & 3 *mf* *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *ff* *Snare Drum*

Perc. 2 *f*

Perc. 3

Timp. *f*

Euph.

Vln. I *f* *div.* *a2*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, starting with a rest and then playing a melodic line marked *f* and *a2*.
- Ob. 1 & 2:** Oboe parts, starting with a rest and then playing a melodic line marked *f* and *a2*.
- Cl. 1 & 2:** Clarinet parts, starting with a rest and then playing a melodic line marked *f* and *a2*.
- B.Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- Bsn. 1 & 2:** Bassoon parts, playing a rhythmic accompaniment marked *a2*.
- Hn. 1 & 2:** Horns 1 & 2, playing a melodic line marked *f*.
- Hn. 3 & 4:** Horns 3 & 4, playing a melodic line marked *mf* and *cresc.*
- Tpt. 1:** Trumpet 1, playing a melodic line marked *f*.
- Tpt. 2 & 3:** Trumpets 2 & 3, playing a melodic line marked *f*.
- Tbn. 1:** Trombone 1, playing a melodic line marked *mf* and *cresc.*
- Tbn. 2 & 3:** Trombones 2 & 3, playing a melodic line marked *mf* and *cresc.*
- Tba.:** Tuba, playing a melodic line marked *mf* and *cresc.*
- Perc. 1, 2, 3, Timp.:** Percussion parts, mostly with rests.
- Euph.:** Euphonium, with a rest.
- Vln. I, Vln. II, Vla., Vc., Cb.:** String parts, all playing a rhythmic accompaniment marked *f*.