

Blue Bells of Scotland

for the ASU Choir and Band Founder's Day 2012

Traditional

Score

Arranged by Doug Bristol

Stately $\text{♩} = 108$ Slower with poco rit. ($\text{♩} = 92$) A Moderato ($\text{♩} = 102$)

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mp* *p*

Clarinet in B \flat 1 *f* *mf* *p*

Clarinet in B \flat 2 & 3 *f* *mf* *p*

Bass Clarinet *f* *mp* *p*

Alto Sax. 1 & 2 *f* *mp* *p*

Tenor Sax. *f* *mp* *p*

Baritone Sax. *f* *mp* *p*

Trumpet in B \flat 1 *f* *mp* *p*

Trumpet in B \flat 2 & 3 *f* *mp* *p*

Horn in F *f* *mp* *p*

Trombone 1 & 2 *f* *mp* *p* *1st Only*

Bass Trombone *f* *mp* *p*

Euphonium *f* *mp* *p*

Tuba *f* *mp* *p*

Timpani *mp*

Percussion 1 (crash cym., bells) *f* *mp*

Percussion 2 (S.D., B.D.) *f* *p*

Choir (SATB) *mp* O where, and O where is your

Blue Bells of Scotland

8

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 and 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

8

Timp.

Perc. 1 *Bells mp*

Perc. 2

8

Choir

High - land lad - die gone? O where, and O where is your High - land lad - die gone? He's gone to fight the foe, for King —

mf

Detailed description: This is a page of a musical score for the piece 'Blue Bells of Scotland'. The score is arranged for a large ensemble including woodwinds, brass, percussion, and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 and 3 (B♭ Tpt. 2 and 3), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1) playing Bells, and Percussion 2 (Perc. 2). The choir part is at the bottom of the page. The score begins at measure 8. The woodwinds and strings (not fully visible) play a melodic line with a 'mp' (mezzo-piano) dynamic. The brass section provides a rhythmic accompaniment. The choir enters with the lyrics: 'High - land lad - die gone? O where, and O where is your High - land lad - die gone? He's gone to fight the foe, for King —'. The choir part is marked with a 'mf' (mezzo-forte) dynamic.

Blue Bells of Scotland

16

Fl. *mf* *f* *rit.*

Ob. *mf* *f*

Bsn.

B> Cl. 1 *mf* *f* *sfz* *fp*

B> Cl. 2 & 3 *mf* *f*

B. Cl.

A. Sx. 1 & 2 *p* *f* *sfz* *fp*

T. Sx. *p* *f* *sfz* *fp*

B. Sx. *p* *f* *sfz* *fp*

B> Tpt. 1 *p* *f*

B> Tpt. 2 and 3 *p* *f*

Hn. *p* *f*

Tbn. *p* *f* *sfz* *fp*

B. Tbn. *p* *f* *sfz* *fp*

Euph. *p* *f* *sfz* *fp*

Tuba *p* *f* *sfz* *fp*

Timp. *sfz* *fp*

Perc. 1 *Crash Cym.*

Perc. 2 *f*

Choir *(add Sopranos)*
George up on the throne; And it's oh! in my heart, how I wish him safe at home.

Blue Bells of Scotland

B Slower (Choir rubato)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 and 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Choir

O where, and O where does your High-land Lad-die dwell? O where, and O where does your High-land lad-die dwell? He dwelt in Mer-ry